

SAW VIDEO ASSOCIATION

FINANCIAL STATEMENTS

DECEMBER 31, 2014

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PARKER PRINS LEBANO
Chartered Professional Accountants
Professional Corporation

INDEPENDENT AUDITORS' REPORT

To the Members,
SAW VIDEO ASSOCIATION

Report on the Financial Statements

We have audited the accompanying financial statements of SAW Video Association which comprise the Statement of Financial Position as at December 31, 2014, and the Statements Of Operations And Net Assets, and Cash Flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of SAW Video Association as at December 31, 2014, and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

A handwritten signature in cursive script, reading 'Parker Prins Lebano'.


Parker Prins Lebano Chartered Accountants Professional Corporation
Authorized to practice public accounting by the Chartered Professional Accountants of Ontario

Ottawa, Ontario
May 12, 2015

SAW VIDEO ASSOCIATION
STATEMENT OF FINANCIAL POSITION
AS AT DECEMBER 31, 2014

	<u>2014</u>	<u>2013</u>
ASSETS		
CURRENT		
Cash	\$ 83,774	\$ 30,541
Accounts receivable	9,639	8,329
Prepaid expenses	1,446	1,393
Guaranteed investment certificates (note 3)	<u>34,029</u>	<u>44,029</u>
	128,888	84,292
LONG TERM RECEIVABLES	2,215	4,197
ENDOWMENT FUND (note 4)	1	1
CAPITAL ASSETS (note 5)	<u>39,149</u>	<u>28,971</u>
	<u>\$ 170,253</u>	<u>\$ 117,461</u>
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 14,547	\$ 10,238
Government payables	5,014	4,845
Deferred revenue (note 6)	<u>165,630</u>	<u>117,498</u>
	185,191	132,581
NET ASSETS	<u>(14,938)</u>	<u>(15,120)</u>
	<u>\$ 170,253</u>	<u>\$ 117,461</u>

On behalf of the Board:



Director



Director

SAW VIDEO ASSOCIATION
STATEMENT OF OPERATIONS AND NET ASSETS
FOR THE YEAR ENDED DECEMBER 31, 2014

	<u>2014</u>	<u>2013</u>
REVENUE		
Grants (notes 7)	\$ 334,132	\$ 330,024
Self-generating and other revenue	35,725	40,813
Equipment rental	30,607	38,919
Equipment and workshop grants to artists (note 8)	33,450	25,938
Membership fees	9,423	11,563
Workshop fees	17,641	15,535
Tape sales	<u>117</u>	<u>284</u>
	<u>461,095</u>	<u>463,076</u>
EXPENDITURE		
Program costs (note 9)	275,741	278,513
Salaries and benefits	85,929	85,956
Office expenses	37,053	32,375
Amortization	29,431	25,307
Rent	18,948	19,008
Strategic planning	55	16,314
Professional fees	7,350	7,350
Interest and bank charges	3,757	4,307
Telephone	910	2,061
Bad (recovery of) debts	1,191	1,280
Other	<u>548</u>	<u>810</u>
	<u>460,913</u>	<u>473,281</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURE	182	(10,205)
NET ASSETS, BEGINNING OF YEAR	<u>(15,120)</u>	<u>(4,915)</u>
NET ASSETS, END OF YEAR	<u>\$ (14,938)</u>	<u>\$ (15,120)</u>

SAW VIDEO ASSOCIATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2014

	<u>2014</u>	<u>2013</u>
CASH FLOWS FROM (USED FOR) OPERATING ACTIVITIES		
Excess (deficiency) of revenue over expenditure	\$ 182	\$ (10,205)
Items not requiring an outlay of cash:		
Amortization	29,431	25,307
Net change to non-cash items related to operations:		
Accounts receivable	672	(1,771)
Prepaid expenses	(53)	(4)
Accounts payable including government payables	4,478	858
Deferred revenue	<u>48,132</u>	<u>(35,846)</u>
	82,842	(21,661)
CASH FLOWS USED FOR INVESTING ACTIVITIES		
Purchase of capital assets	<u>(39,609)</u>	<u>(19,239)</u>
NET INCREASE (DECREASE) IN CASH AND EQUIVALENTS	43,233	(40,900)
CASH AND EQUIVALENTS, BEGINNING OF YEAR	<u>74,570</u>	<u>115,470</u>
CASH AND EQUIVALENTS, END OF YEAR	<u>\$ 117,803</u>	<u>\$ 74,570</u>
 CASH AND EQUIVALENTS:		
Cash	\$ 83,774	\$ 30,541
Guaranteed investment certificates	<u>34,029</u>	<u>44,029</u>
	<u>\$ 117,803</u>	<u>\$ 74,570</u>

SAW VIDEO ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2014

1. NATURE OF THE ASSOCIATION

SAW Video Association (the "Association") was incorporated under the Canada Corporation Act on April 26, 2000 and commenced operations on January 1, 2001. The Association is a not-for-profit charitable organization and is not subject to income tax under the Income Tax Act.

The objectives of the Association are:

- to educate the general public in the study and practice of the arts, and video arts in particular;
- to engage in and educate the public in the study of various art and media art productions through experimental and conceptual art work;
- to display works of art created by the general public; and,
- to do all such other things as are ancillary and incidental to the attainment of the above objectives.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO), and reflect the following policies:

BASIS OF ACCOUNTING

The financial statements have been prepared in accordance with the accrual method of accounting under Canadian accounting standards for not-for-profit organizations.

REVENUE RECOGNITION

The Association follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Event fees are recognized as revenue when the event is held.

Other revenue is recognized as earned.

Endowment contributions are recognized as direct increases in net assets.

DONATED SERVICES AND SUPPLIES

Donated services and supplies are not recognized in the financial statements unless the fair value is determinable, the contributed materials or services are used in the normal course of operations and would have otherwise been purchased, and the value is significant.

The Association requires volunteers to help carry out its activities. Because it is difficult to determine the fair value of those services, they are not recorded in these financial statements.

SAW VIDEO ASSOCIATION
NOTES TO FINANCIAL STATEMENTS (continued)
DECEMBER 31, 2014

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

GRANTS

The Association receives grants from external funding agencies for specific projects and operational purposes. From time to time, the funding agencies review the results of specific projects and may request partial or full refunds of grants based upon their review. These refund amounts are accrued in the financial statements for the earlier of the year the refund is requested by the funding agency, and the year the Association identifies the amount as refundable.

FINANCIAL INSTRUMENTS

The Association's financial instruments consist of accounts receivable, guaranteed investment certificates, and accounts payable and accrued liabilities. It is management's opinion that the Association is not exposed to significant interest, currency, credit, liquidity, market or other price risk arising from these financial instruments.

CAPITAL ASSETS

Capital assets consisting of equipment, furniture and computers are stated at cost. Contributed capital assets are recorded at fair value when determinable. Amortization is provided on a straight-line basis over the assets' estimated useful lives of three years.

FOREIGN CURRENCY TRANSACTIONS

Assets and liabilities arising from foreign currency transactions are translated at the rate of exchange in effect at the Statement of Financial Position date. Revenue and expense items are translated at the rate of exchange in effect on the day they occur. Any gains or losses on exchange are charged to revenue. The Association's management does not believe foreign currency gains or losses are material.

USE OF ESTIMATES

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates. These estimates are reviewed periodically and as adjustments become necessary, they are recorded in the financial statements in the period in which they become known.

SAW VIDEO ASSOCIATION
 NOTES TO FINANCIAL STATEMENTS (continued)
 DECEMBER 31, 2014

3. GUARANTEED INVESTMENT CERTIFICATES

The Association holds two guaranteed investment certificates, the first of which was renewed in the amount of \$15,606 through March 16, 2015, and bears interest at a rate of 1.50%. The second guaranteed investment certificate was renewed in the amount of \$18,423 through April 16, 2015, and bears interest at a rate of 1.50%. Accrued interest receivable as at December 31 is included in accounts receivable on the Statement Of Financial Position.

These investments bear no credit risk as they are covered by deposit insurance through the financial institution.

These investments are held as collateral security for the Association's operating line of credit, which has a borrowing limit of \$32,500 and bears interest at the bank's prime lending rate plus 1% per annum.

4. ENDOWMENT FUND

SAW Video Association's Endowment Fund is established at the Ontario Arts Foundation (OAF). The Association's contribution to establish the Fund is \$1. The amount held by the OAF represents matching dollars raised by the Association. The Association has opted to retain funds it raises for operating purposes as permitted by the OAF.

5. CAPITAL ASSETS

	<u>2014</u>		<u>2013</u>	
	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>	<u>Net Book Value</u>
Equipment, furniture, and computers	<u>\$ 503,312</u>	<u>\$ 464,163</u>	<u>\$ 39,149</u>	<u>\$ 28,971</u>

6. DEFERRED REVENUE

Deferred revenue consists of amounts received prior to December 31 for which the related expenses will be incurred in a future fiscal period.

	<u>2014</u>	<u>2013</u>
Operating grants	\$ 84,015	\$ 69,705
Project grants	<u>81,615</u>	<u>47,793</u>
	<u>\$ 165,630</u>	<u>\$ 117,498</u>

SAW VIDEO ASSOCIATION
 NOTES TO FINANCIAL STATEMENTS (continued)
 DECEMBER 31, 2014

7. GRANTS

	<u>2014</u>	<u>2013</u>
Canada Council - operating	\$ 117,622	\$ 106,700
Canada Council - project	27,441	22,884
Department of Canadian Heritage	1,833	3,983
Ontario Arts Council - operating	53,700	53,700
Ontario Arts Council - project	-	11,638
City of Ottawa - operating	99,000	91,555
City of Ottawa - project	<u>34,536</u>	<u>39,564</u>
	<u>\$ 334,132</u>	<u>\$ 330,024</u>

8. EQUIPMENT AND WORKSHOP GRANTS TO ARTISTS

The Association has waived certain equipment rental revenues and workshop revenues to artists during the year. The revenues and the offsetting expenses are included in the Statement of Operations.

9. PROGRAM COSTS

	<u>2014</u>	<u>2013</u>
Technical salaries	\$ 68,482	\$ 77,396
Artist, technical and coordinator fees	52,035	48,533
Program salaries	82,411	77,725
Equipment and workshop grants to artists (note 8)	34,093	26,238
Production costs	12,530	10,596
Program equipment and rental	1,740	2,071
Insurance	7,067	11,430
Equipment parts and maintenance	7,108	8,309
Publicity	8,457	3,309
Cost of tapes	33	568
Other	<u>1,785</u>	<u>12,338</u>
	<u>\$ 275,741</u>	<u>\$ 278,513</u>

10. LEASE COMMITMENTS

The Association has one year lease agreements for rental of spaces to December 31, 2015 at an annual cost of approximately \$20,665 including HST. The Association also has a lease agreement with a supplier until early 2018 at an annual cost of approximately \$4,600 including HST.

SAW VIDEO ASSOCIATION
NOTES TO FINANCIAL STATEMENTS (continued)
DECEMBER 31, 2014

11. DONATED PROGRAM COSTS AND SERVICES

During the fiscal year ended December 31, 2014, the Association received donations of \$60 consisting of program costs and services (2013 - \$3,762). The Association acknowledges the time and effort contributed by volunteers, both in programs and fundraising, but as noted in the Association's significant accounting policies, does not record the value of volunteers' time in these financial statements.

12. COMPARATIVE FIGURES

Certain of the prior year figures presented for comparative purposes may have been reclassified to conform to the current year's presentation.