

Film and Video Funding Sources **(as of Oct. 26, 2008)**

The following is an overview of funding sources for independent film and video makers and is not intended as a comprehensive guide. For additional funding sources, particularly for Canadian television programs and feature films, please refer to the CFTPA Guide available at SAW Video. Another good source for funding sources is the Canadian Independent Film and Video Fund website at: www.cifvf.ca.

Federal:

Banff Centre for the Arts

> video and new media script development and production residencies, thematic residencies, co-production opportunities, workshops.

Deadlines: ongoing

Banff Centre for the Arts

Office of the Registrar

Box 1020, Stn. 28, 107 Tunnel Mountain Dr.

Banff, Alberta

T0L 0C0

1-800-565-9989

(403) 762-6180

(403)762-6345 fax

email: arts_info@banffcentre.ab.ca

web: www.banffcentre.ab.ca/

BRAVO!FACT

> funds the production of Canadian shortform videos about art and artists, covering a wide range of disciplines. Covers up to 50% of a project's total cost and funds are not released until the project is completed. Awards range from \$10,000 - \$25,000. (usual award around \$15,000) Deadlines: quarterly

Judy Gladstone

Bravo!Fact

299 Queen St. W.

Toronto, Ont.

M5V 2Z5

(416) 591-7400, ext. 5815

(416) 591-0291 fax

email: bravofact@bravo.ca

web: www.bravofact.com

Canada Council for the Arts

> grants for individual artists, creative development, travel, dissemination in the media arts

> Grants to Film and Video Artists: Production Grants

For senior, mid-career and emerging artists

Emerging artists: maximum grant of \$16,000

Senior and mid-career artists: maximum grant of \$60,000

Deadline: March 1, 2009 / October 1, 2009

Canada Council cont'd

> Grants to Film and Video Artists: Research/Creation

For senior, mid-career and emerging artists

Emerging artists: maximum grant of \$16,000

Senior and mid-career artists: maximum grant of \$60,000

Deadline: March 1, 2009 / October 1, 2009

> Grants to Film and Video Artists: Scriptwriting

Project development of drama, documentary, animation, experimental film and video

For mid-career and senior artists only

Grants up to \$20,000

Deadline: March 1, 2009 / October 1, 2009

> Grants to New Media and Audio Artists

Research grants and Production grants available for emerging, mid-career and established artists

Research grants: up to \$20,000

Audio production grant: maximum grant \$35,000

New media production grant: maximum grant \$60,000

Emerging artists production grants in audio and new media: maximum grant \$16,000

Deadline: March 1, 2009 / October 1, 2009

Program Officer: Marie-France Thérien, Media Arts Section Officer.

Telephone: 1-800-263-5588 (toll-free) or 613-566-4414, ext. 5253

> Grants to New Media and Audio Artists: New Media Residencies

See Canada Council website for details

Deadline: March 1, 2009 / October 1, 2009

> Aboriginal Media Arts Program

Grants for development or production of works in film, video, audio or new media. Grants for both emerging artists (max. \$16,000) and for established artists (max. \$60,000)

Deadline: April 1, 2009

Program officer: Ian Reid

1-800-263-5588 (toll-free) or (613) 566-4414, ext. 5203

> Dance on Screen Production Fund - Pilot Program delivered thru Dance Section

This program supports the production and dissemination of Canadian professional screen-based dance work on film, video or using new media. Unlike programs delivered by the Media Arts Section, distribution plans, broadcast licenses or agreements are eligibility criteria for funding. The Dance on Screen Production Fund offers two support components: *Development Grants and Production Grants*.

Development Grants: a maximum of \$5,000;

Production Grants: a maximum of \$50,000.

Deadlines: October 15, 2008

> Travel grants to Media Arts Professionals

Available on ongoing basis: \$500 - \$2,500

Program Officer: laura jeanne lefave, Program Officer

1-800-263-5588 (toll-free) or 613-566-4414, ext. 5254

Please call the Canada Council or visit their website to confirm deadlines, program officers, and information.

(613) 566-4414
1-800-263-5588
(613) 566-4409 fax
Website: www.canadacouncil.ca

Canadian Independent Film and Video Fund

> development and production funding of educational/informational films, videos, and interactive works.

For development: provide up to \$10,000

For production: provide up to \$50,000

Projects must demonstrate market interest, i.e. demonstrated interest from a distributor or educational broadcaster.

Last deadline: March, 2008 (One deadline a year)

NOTE: Fund was suspended in August 2008. Will it come back??

Robin Jackson,
Executive Director
Canadian Independent Film and Video Fund
666 Kirkwood Ave., Ste. 203
Ottawa, Ont.
K1Z 5X9
(613) 729-1900 web: www.cifvf.ca
(613) 729-4610 fax email: info@cifvf.ca

Canadian Film Centre

> training for writers, directors, producers

> funds low budget feature film program (The Feature Film Project)

Feature Film Project:

Offers development and production opportunities for low-budget features.

For production, the FFP offers deadlines for two different budget levels:

- Ultra-low budget projects- films that can be realized for up to \$250,000.
- Low-budget projects- films that can be realized for up to \$500,000.

Next feature Film Project deadlines: October 19, 2007

Website: www.cfccreates.com

National Film Board

> grants to emerging filmmakers, co-productions, support for aboriginal and culturally diverse producers

> NFB enters into productions and co-productions with independent producers at both the development and production stage

For Ontario filmmakers outside of Ottawa:

> FILMMAKER ASSISTANCE PROGRAM

Awards up to \$5,000 in production and post-production grants to emerging film/video makers.

Two deadlines a year: April 1, Sept. 1

Ottawa filmmakers apply to Quebec Centre
FAP award is for editing access in Montreal.

www.nfb.ca/faireunfilm/faire_un_film_aide.php?v=h&lg=en

Contact: Ravida Din, Executive Producer
Quebec Centre

- > NFB-TVO DOCUMENTARY CALLING CARD PROGRAM
- > production grants for individual artists

This program provides an opportunity for emerging Ontario documentary producers and directors poised to make their first broadcast production to create a half-hour "calling card" documentary for television with which to hone their skills, demonstrate their abilities and prove their readiness to make commercial-length, market supported projects. Successful applicants receive a total cash production award of \$45,000. The completed films and the talent of the creative teams are promoted through a premiere broadcast on TVOntario's The View From Here, with on-going support from the National Film Board of Canada's Marketing and Distribution departments. Participating teams will work with a senior producer in co-production with the National Film Board of Canada (NFB) to ensure the successful production and distribution of the film.

Last deadline: March, 2007

Coordinator, NFB-TVO Calling Card Program
150 John Street, 3rd Floor
Toronto, Ontario M5V 3C3
Phone: (416) 973-0904 Fax: (416) 973-9640
Email: callingcard@nfb.ca

Website:

<http://www.nfb.ca/faireunfilm/travaillerStudio.php?idP=0&choix=stage&idS=30&idCat=60&v=h&lg=en>

> MOMENTUM PROGRAM

Momentum explores innovative methods of producing quality, low-budget, short documentaries that reflect our mandate and our continuing support of culturally relevant works to mirror Canadian diversity.

Emerging filmmakers are invited to participate in one-week seminars, at no charge. After the seminars, four candidates are selected—based on proposals written in the week after the seminar—to participate in the production phase of the program and are expected to make the commitment of an additional five weeks to complete their short film.

One deadline per year: usually December (did not happen in 2007)

Momentum
National Film Board of Canada
150 John Street
Toronto, ON
M5V 3C3

To apply by e-mail please send your CV and letter to: momentum@nfb.ca

> ABORIGINAL FILMMAKING PROGRAM

Assists independent Aboriginal film and video makers to complete or jump-start projects. Projects accepted anytime. www.nfb.ca

> REEL DIVERSITY PROGRAM

Documentary competition for emerging filmmakers from visible minority groups. The contest will give three promising directors the chance to direct their own NFB documentary, to be broadcast nationally on CBC Newsworld. Up to 15 semi-finalists will be short listed to develop their proposals and as many as eight finalists will be selected to attend a 3-day intensive training session.

Last deadline: October 27, 2006

National Screen Institute

> workshops, production grants, feature development, international marketing initiative

> NSI DRAMA PRIZE

NSI Drama Prize provides emerging filmmakers with a year of professional support and training in the various facets of filmmaking and the chance to develop and produce a short film (minimum length six minutes and maximum length 13 minutes). The program culminates with world premiere screenings at NSI FilmExchange Canadian Film Festival in Winnipeg.

Each year, up to five teams of aspiring Canadian filmmakers are selected to receive \$9,500 in cash support, over \$16,000 in services and a broadcast licence with CBC Television. In addition, the teams receive customized training in writing, directing and producing, mentoring from established filmmakers and access to professional contacts.

Deadline: October 2008

> FEATURES FIRST

Advanced skills development and final stage project development and packaging of feature scripts.

Deadline: September, 2008

> TOTALLY TELEVISION and DIVERSE TV

Mentorship, training for teams with television shows in development.

Deadline: Check website

> NSI GLOBAL MARKETING

Provides assistance to producers to attend important markets/festivals such as MIP-COM and Banff TV festival.

Next deadline: check website

For application forms:

National Screen Institute website: www.nsi-canada.ca

> NSI NEW VOICES

Provides assistance to emerging aboriginal filmmakers.

Telefilm Canada

> Several funding programs ranging from development funding, low budget independent feature fund and screenwriting fund. See website: www.telefilm.gc.ca

> LOW BUDGET INDEPENDENT FEATURE FILM ASSISTANCE PROGRAM

No deadlines

See: www.telefilm.gc.ca/03/311.asp?doc_id=32&fond_id=1

> WRITERS FIRST SCREENWRITING ASSISTANCE PROGRAM

Provides interest-free loans to individual screenwriters and producers for development of feature-length dramatic scripts.

Writers must meet eligibility requirements.

Deadline: No deadlines

see: www.telefilm.gc.ca/03/311.asp?doc_id=30&fond_id=1

PROVINCIAL SOURCES:

CBC TransCanada Development Fund

Fund for CBC Television Central Canada (Ontario/Quebec) to seeds project outside the network centre of Toronto and support programming ideas that reflect Canada's rich regional diversity to Canadians. It gives funding priority to those projects that reflect the region from which they originate, and have a logical home within CBC's national broadcast schedule. Fund projects in all genres (documentary, comedy, drama, variety, shorts, childrens & youth, sports, etc.) Projects must make a fit with existing network programming strands and categories.

Applications can be submitted for concept development, piloting, script development, budget and financing development and new media and convergence projects. All program categories will be considered.

Check website: <http://www.cbc.ca/montreal/features/transcanada/>

Ontario Arts Council

> production grants for individual artists

> Emerging Media Artists: Film/Video

Awards a maximum of \$10,000 towards production of first professional film or video. Deadline: November 17, 2008

> Artists Film/Video:

Awards up to \$40,000 towards the production of film or video project.

Two deadlines per year: Oct. 1, 2008, April 15, 2009

Mark Haslam. Media Arts Officer

Visual and Media Arts Section

Ontario Arts Council

151 Bloor St. W.

Suite 500

Toronto, Ontario

M5S 1T6

1-800-387-0058

(416) 961-7796 fax

Website: www.arts.on.ca

➤ Aboriginal Arts Projects

To develop opportunities for Aboriginal artists to engage with Aboriginal communities and to strengthen the relationship of Aboriginal organizations and communities with the arts and Aboriginal artists.

This program is open to professional, Ontario-based Aboriginal artists, including artists' collectives and not-for-profit Aboriginal organizations, centres and councils.

Provides grants for research/development, production, festivals, partnerships.

Maximum award: \$20,000

Deadline Dates: February 17 and September 15, 2009

Contact:

Sara Roque, Aboriginal Arts Officer

416-969-7454, toll free 1-800-387-0058 extension 7454 sroque@arts.on.ca

➤ National and International Touring and Residencies Pilot Program

The Program provides support to broaden the distribution networks for artists and arts organizations and to support research and development for artists in environments outside of the province. It supports participating artists in developing new networks for touring and exhibition and in fostering exchange and collaboration between Ontario artists and artists and organizations in Canada and abroad.

Ontario-based individual artists, collectives or not-for-profit arts organizations working in any of the disciplines supported at OAC including dance, literature, media arts, multi-disciplinary arts, music, theatre or visual arts. Organizations are not eligible to apply for residencies.

For International Touring and Exhibition:

There are no maximum or minimum grant levels. Grants will vary according to individual requests and the advisors' evaluations.

Maximum Award for Artists' Residencies:

For residencies in North America:

A maximum of \$10,500: A residency grant of \$3,000 per month for one to three months and a travel allowance of up to \$1,500.

For residencies outside North America:

A maximum of \$17,500: A residency grant of \$5,000 per month for one to three months and a travel allowance of up to \$2,500.

Deadlines: Twice yearly. Next deadline March 16, 2009

Contact: Mark Hammond, Interim National & International Touring Officer

416-646-7466, toll free 1-800-387-0058 extension 7466, mhammond@arts.on.ca

➤ Exhibitions Assistance

Supports media artists with costs of exhibiting works in galleries, etc.

Grant amounts: \$500, \$1,000, \$1,500

Applications accepted from July to February. Check OAC website.

➤ Chalmers Arts Fellowship

Multidisciplinary program provides production grants up to \$50,000.

For emerging, mid-career and senior artists.

2009 deadline: June 1, 2009

>Chalmers Professional development program
Provides professional development grants, up to \$15,000.
Next deadline: Dec. 1, 2008

Contact: Myles Warren, Chalmers Program and Awards Officer
mwarren@arts.on.ca

> Avance Médias

Le programme Avance médias vise à aider les artistes francophones indépendants qui utilisent les arts médiatiques comme moyen d'expression créatrice. Il accorde aux particuliers et aux collectifs des subventions de projet pour le développement ou la production de nouvelles oeuvres cinématographiques, vidéographiques ou de nouveaux médias ayant un contenu de langue française.

Maximum award: \$40,000
Deadline: November 15, 2008

Contact:

Eric Dubeau, Franco-Ontario Arts officer
416-969-7427, or 1-800-387-0058, poste 7427 edubeau@arts.on.ca

> Access and Career Development

Access and Career Development is a new Ontario Arts Council (OAC) program that supports Ontario-based Aboriginal arts professionals and arts professionals of colour. The program will fund professional development and skill-building opportunities that advance the applicants' artistic work and careers.

Applicants can request funding for training, mentoring or apprenticing in all contemporary and traditional art practices.

Deadline: May 1, 2009

LOCAL SOURCES:

City of Ottawa

> Local Arts Funding Program provides grants to individual artists for production and script development

> Creation and Production Fund - A & B Grants

This fund supports the creation and production of new, original work or completion of works in progress in all artistic disciplines (literary, visual and media, and performing arts)

A Grants are for established professional artists: maximum award \$5,500

B Grants are for emerging professional artists: maximum award \$4,000

Last deadline: January 26, 2009

Website: www.city.ottawa.on.ca

CTV/ CJOH Program Development Fund

> interest-free loans for script and concept development

Fund will give interest-free loans (repayable upon first day of principal photography) for the development of writing and producing talent within the CJOH broadcast coverage area. Maximum amount of loan: \$5,000.

Deadlines: Feb. 1, May 1, Aug. 1, Nov. 1

CJOH-TV Development Fund
Box 5813, Merivale Depot
Nepean, Ont. K2C 3G6

For more information, call 224-1313 and ask for the CJOH Development Fund.

Centre Production Daimon

> research/creation grants and first works grants for artists working in video, new media and photography.

Deadline: January 31 and Oct. 1, 2007

Contact: Daimon at 770-8525.
www. daimon.qc.ca

Independent Filmmakers Cooperative of Ottawa

> grants to individual artists for production of films

Mini Grant

Maximum Value: \$1250.00 \$625.00 in-house services \$625.00 in film stock and other hard costs

Deadlines: July 15th / Jan. 15th

Major Grant

Maximum Value: \$3000.00 \$1500.00 in-house services \$1500.00 in film stock and other hard costs

Deadline: July 15th / Jan. 15th

Frank Cole Documentary Film Fund Annual

Maximum Value: \$5000.00

Deadline: TBD

IFCO

Arts Court

2 Daly Ave.

Ottawa, Ont.

K1N 6E2

(613) 569-1789

(613) 564-4428 fax

www.ifco.ca

SAW Video

> grants to media artists for production of videos

JumpstArt grant:

Six Jumpstart grants of \$1000 in services and tape costs given twice yearly for production of first videos.

Deadlines: March 1 and September 1, 2008

SAW Production fund:

Grants for mid-career and established artist. 3 grants awarded per year.

Deadline: May 1, 2008

Feature Video Fund:

For production of feature-length videos.

Deadline: September 1, 2008

Aboriginal Voices Fund:

Grants for aboriginal artists at any stage of their career. 3 awards granted.

Deadline: November 1, 2008

Cultural Equity Fund:

Grants for emerging artists from diverse communities. 3 awards granted.

Deadline: Nov. 1, 2008

Video Virgin Fund

A new award to emerging GLBT media artist.

Deadline January 8, 2009

SAW Video

67 Nicholas St.

Ottawa, Ont.

(613) 238-7648

www.sawvideo.com